

Syllabus Distribution, **Department of Bengali**

**Semester V**

**Session:2020-2021**

**(HONS)**

**Course Code: BENG-H-CC-T-11**

**( BANGLA UPANYAS)**

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

Parba	Topic	Teacher's Name	Total Credits in the Sem.
1	<b>Hansuli Banker Upakotha:</b> Tarasankar Bandyopadhyay	B.P	30
2	<b>Pather Panchali:</b> Bibhutibhusan Bandyopadhyay	C.M	30
3	<b>Amabasyar Gan:</b> Narayan Gangyopadhyay	P.B	30

**Course Code: BENG-H-CC-T-12**

**(NATAKER RUPBHED,RANGAMANCHO BANGLA NATAK)**

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

Parba	Topic	Teacher's Name	Total Credits in the Sem.
1	<b>NatokerRupved:</b> (Tragedy, Comedy, Prahasan, Pauranik, Oitihāsik, Samajik, Ekanka,Rupak Sanketik,Pathanatok)	C.M	30
2	<b>Rangamonch &amp; Theatre:</b> (Lebedofer Bengali, NobinBosur Theatre, Belgachiya, Jorasanko,, National Theatre)	P.B	30
3	<b>Natok:</b> Nildarpan : Dinabandhu Mitra	S.C	15
3	<b>Natok:</b> Rather Rashi : Rabindranath Thakur	B.P	15

**Course Code: BENG-H-DSE-T-1**

**(Kabyatattwa,Sahityattwa,Sahitya Samalochana)**

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

Parba	Topic	Teacher's Name	Total Credits in the Sem.
1	<b>Kabyajigasa :</b> (Dhwani o Ras) Atulchandra Gupta	P.B	30
2	<b>Sahityatattwa (2<sup>ND</sup>):</b> Romanticism, Realism, Classicism, Surarialism, Naturalism	B.P	30
3	<b>SahityaSamalochana:</b>	S.B	30

	<ol style="list-style-type: none"> <li>1. Bidyapati o Joydeb (Bankim)</li> <li>2. Adhunikata o Rabindranath (A.S.Ayub)</li> <li>3. RaktakarabirTinjon (Annadasankar)</li> </ol>		
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**Course Code: BENG-H-DSE-T-2**  
**(Banladesh o Bhirbange Bangla Bhashay Rachita Sahitya)**

Week assigned=15 (90 Teaching Days)  
Credit assigned/week =6

Parba	Topic	Teacher's Name	Total Credits in the Sem.
1	<b>Kabita:</b> <ol style="list-style-type: none"> <li>1. Manus: Nirmalendu Gun(Banladesh)</li> <li>2. Ekti Sandhya: Ashok Bijay Raha(Asam)</li> <li>3. Ajo Ki Brishti Habe Na:Swapan Sengupta(Tripura)</li> </ol>	P.B	15
1	<b>ChhotaGalpa:</b> <ol style="list-style-type: none"> <li>1. Janani: Hasan Ajijul Haque(Bangladesh)</li> <li>2. Guli Ar Gulir Shabda:Dipak Dev(Asam)</li> <li>3. Paritran: Minakshi Sen(Tripura)</li> </ol>	P.B	15
2	<b>Prabandha ( Bangali O Bangladesh):</b> <ol style="list-style-type: none"> <li>1. Bhashasanskar O Bangali Chetana Bikriti : A.Sarif(Bangladesh)</li> <li>2. Bangla Sahityer Tritriya Bhuban: Bijit Kumar Bhattacharyya(Asam)</li> <li>3. Ekusher Chinta: Biswajit Choudhury (Tripura)</li> </ol>	S.B	30
3	<b>Natok :</b> Kabor ( MunirChoudhury)	C.M	30

**GENERAL**

**Semester : V**

**Course Code: BENG-G-DSE-T-4**  
**(Kabyatattwa,Sahityatattwa o Samalochana)**

Week assigned=15 (90 Teaching Days)  
Credit assigned/week =6

Parba	Topic	Teacher's Name	Total Credits in the Sem.
1	<b>Kabyajigasa:</b> ( Dhvani o Ras) Atulchandra Gupta	P.B	30

2	<b>Sahityatatwa (2<sup>ND</sup>)</b> : Romanticism, Realism, Classicism, Naturalism	B.P	30
3	<b>Sahitya Samalachana</b> : 1. Bidyapati o Joydeb (Bankim) 2. Adhunikata o Rabindranath (A.S.Ayub)	S.C	30

**Course Code: BENG-G-GE-T-1**  
**(Nataker Ruphed, Bangla Rangamanch o Natak)**

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

Parba	Topic	Teacher`s Name	Total Credits in the Sem.
1	<b>Natoker Rupved</b> :Tragedy, Comedy, Prahasan, Pouranik, Oitihasik, Samajik	C.M	30
2	<b>Bangla Rangamanch</b> :Lebedofer Bengali, NobinBosur Theatre, Belgachiya, Jorasanko, National Theatre	S.S.M	30
3	Natok <b>Nildarpan</b> : Dinabondhu Mitra	B.P	15
3	Natok <b>Rather Rashi</b> : Rabindranath Tagore	C.M	15

**Course Code: BENG-G-SEC-T-3**  
**(Lokogan)**

Week assigned=15 (90 Teaching Days)

Credit assigned/week =2

Parba	Topic	Teacher`s Name	Total Credits in the Sem.
1	<b>A.Bhumika o Lokogan Samparke Alochana</b> <b>B.Bishleshan</b> : 1. Baishakhi Din Jay KharaTtap Lage Gay(Rhitur gan) 2. Mehedir Pata Chiral Gocharalo(Biyergan)	S.C	10
2	<b>A.Tatwamulakgan Samparke prathamik alochana</b> <b>B. Bishleshan</b> : 1. Sob LokeKoyLalan Ki Jat Sansare (Lalan) 2. Ei Dhormer Bichar Karo Re	SSM & SC	10

	Bhai(Kubir Gonsai)		
3	<p>A.Bhaoiya, Bhatiyali, Alkap Samparke Prathamik Alochana</p> <p>B. Bishleshan: Alkab: (Boishistha)</p> <ol style="list-style-type: none"> <li>1. Jejan Premer Bhab Jane Na(Bhawaiya)</li> <li>2. Padma Ganger Majhi o Bhai( Bhatiyali)</li> <li>3. BaroDukkhoPaiyaBanglar Shilpi Martyachhe(Alkap)</li> </ol>	SSM	10